

OLIVIA WALSH
'cello



In Recital

**Convocation Hall
University of Alberta**

**Monday December 9, 1996
5pm**

PROGRAMME

Sonata for Piano and Violoncello, Op.5 No.2 L.v. Beethoven
(1770-1827)

Adagio sostenuto e espressivo
Allegro molto più tosto presto
Rondo-Allegro

Deirdre Brown, Piano

Suite IV, BWV 1010 J.S. Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourrée
Bourrée II
Gigue

INTERMISSION

Sonata in A for Violoncello and Piano César Franck
(1822-1890)

Allegro ben moderato
Scherzo (Allegro con brio)
Largo
Finale (Allegro)

Debbie Armstrong, piano

This recital is given in partial fulfilment of the requirements for the degree of
Bachelor of Music.

A reception in the Arts Lounge will follow the recital

